

168.
(SWING)

IN WALKED BUD

T. MONK

The musical score is written on ten staves. The first staff contains the melody line with a repeat sign at the beginning. The second staff contains the bass line with various chord voicings. The third staff contains a first ending section with a repeat sign and a second ending section. The fourth staff continues the bass line with more chord voicings. The fifth staff continues the bass line with more chord voicings. The sixth staff continues the bass line with more chord voicings. The seventh staff continues the bass line with more chord voicings. The eighth staff continues the bass line with more chord voicings. The ninth staff continues the bass line with more chord voicings. The tenth staff continues the bass line with more chord voicings.

Chord voicings and annotations include: Fmi , $C+7$, $Fmi7$, $Bb7$, $AbMaj7$, $(Fmi7)$, $Bbmi7$, $A7$, $Ab6$, $1. Ab6$, $2. Ab6$, $Fmi7$, $Bb7$, $Fmi7$, $Bb7$, $Abmi7$, $Db7$, $Abmi7$, $Db7$, $Fmi7$, $Bb7$, $Fmi7$, $Bb7$, $Abmi7$, $Db7$, Fmi , $C+7$, $Fmi7$, $Bb7$, $AbMaj7$, $(Fmi7)$, $Bbmi7$, $A7$, $Ab6$, (C) .