

[MED.-MARCH-LIKE]

HI-FLY

RANDY WESTON.

Musical score for "HI-FLY" in C major, 3/4 time. The score consists of four systems of staves. The first system includes a key signature change to A major and a first ending bracket. The second system includes a key signature change to Bb major and a second ending bracket. The third system includes a key signature change to Bb major and a "Blow" instruction. The fourth system includes a key signature change to C major and a "FINE" instruction. Chord progressions and melodic lines are provided for each system.

Chord progressions: Dm7, G7, Cmaj7, F7, Em7, Cm7, F7, Bb6/9, B13, Dm7(b5), G7(b9), Cm7(b5), F7(b9), Dm7(b5), G7(b9), Cm7(b5), F7(b9), Em7, A7, Ebm7, Ab7, Dm7, G7, Cmaj7, F7, Em7, Dm7/3, Cm7, F7, Bb6/9, B13.

Tempo/Style markings: [MARCH], [SWING], [Blow], [FINE].

BYRDLIKE

F. HUBBARD

Musical score for "BYRDLIKE" in Bb major, 7/8 time. The score consists of four staves of music. Chord progressions are written above the notes. The piece concludes with a double bar line.

Chord progressions: F7, Bb7, Bb7, F7, Bb7, Bb7, A-7, Ab-7, G-7, C7(b9), F7, D7(b9), G-7, C7.

George Cables - "VISIONS"