

74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

- JOHIM

The musical score is written on ten staves. The chords are as follows:

- Staff 1: D-, D-7/C, E7/B, E7 b9
- Staff 2: E-7 b5, A7 b9, D-, E-7 b5, A7 b9
- Staff 3: D-, D-7/C, E7/B, E7, A-,
- Staff 4: Bb maj7, E-7 b5, A7 b9
- Staff 5: D-, D-7/C, E7/B, E7
- Staff 6: E-7 b5, A7 b9, D-, D7 b9
- Staff 7: G-, G-7/F, A7 b9/E, D-, D-7/C
- Staff 8: B-7 b5, E-7 b5, A7 b9, D-, A7
- Staff 9: Dmaj7, B7 b13/D#, E-7

Handwritten musical notation on ten staves. The notation includes notes, rests, and various chord symbols written above the staves. The chords are: E-7, A7, D0, Dmaj7, F#-7, F0, E-7, E7, E-7b5, A7b9, Dmaj7, Dmaj7/C#, B-7, E7, F#7, B-7, Bb-7, A-7, D7b9, Gmaj7, C7, F#-7, B7, E7, E-7, A7/G, F#-7, B7, E7, E-7, A7, D, (E-7b5 A7b9).

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
 GARY BURTON - "ALONE AT LAST"