



Blues March

Side 2, Track 4

By Benny Golson

(DRUM INTRO)
5

$\text{♩} = 118$
12x

Bb7 Eb7 Bb7

Eb7 Ab7 Db7 Gb7 Gø Ab7

A7 Bb7b9 Cø F7 Bb7 Db7 Gb7 B7

LAST X ONLY REPEAT & FADE

Gb7 B7

The main musical score consists of five staves of music in 4/4 time. The first staff begins with a drum intro of five bars, followed by a tempo marking of 118 and a '12x' marking. The melody is written in treble clef with various accidentals and dynamics. Chord symbols are placed above the notes. The second staff continues the melody with a repeat sign at the beginning. The third staff includes a key signature change to one flat (Bb) and continues the melody. The fourth staff includes a key signature change to two flats (Bb) and a 'LAST X ONLY' marking. The fifth staff concludes the piece with a 'REPEAT & FADE' instruction.

SOLOS

Bb7 Eb7 A- Bb7

Eb7 Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7
(Db7) (Gb7) (B7)

The solo section consists of three empty musical staves. Above the first staff are four measures of chords: Bb7, Eb7, A-, and Bb7. Above the second staff are four measures of chords: Eb7, Eb7, Bb7, and D- G7. Above the third staff are six measures of chords: C-, F7, Bb7, G7, C-, and F7. The last two measures of the third staff have their chords in parentheses: (Db7), (Gb7), and (B7).