

ARMANDO'S RHUMBA

CHICK COREA

Brite 2

The musical score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is marked "Brite 2" and "Unis." (unison). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score is divided into several measures, with some measures containing repeat signs and first/second endings.

Chord Progression:

- Measure 1: C m7
- Measure 2: D7
- Measure 3: G7₃
- Measure 4: C m7₃
- Measure 5: C m7
- Measure 6: D7
- Measure 7: G7₃
- Measure 8: C m7
- Measure 9: C7^b₉
- Measure 10: F m7
- Measure 11: D7^b₉/F[#]
- Measure 12: G m7
- Measure 13: A^b°7
- Measure 14: D7/A
- Measure 15: E^b/B^b
- Measure 16: A^b m/B^b

Articulation:

- Measures 1-4: *Unis.*
- Measures 5-8: Accents (>) on the final notes of measures 5, 6, and 7.
- Measure 14: Triplet (3) over the last three notes.

ARMANDO'S RHUMBA (P. 2)

$A\flat m7/B\flat$ $G7$ $Cm7$ \ominus $E7$ $F7$ $F\sharp7$ $G7$ $G+7$

$Cm7$ $D7$ $G7\flat9$

$Cm7$ $Cm7$ $D7$

$G7\flat9$ $Cm7$ $>$ $>$ *D.S. al Coda*

\ominus $E7$ $F7$ $F\sharp7$ $G7$ $G+7$ Cm \wedge